



PERSHING'S MEN



Lyric and Music

BY

G. K. FREDERICKS

Price 60 cents

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PERSHING'S MEN

MARCH SONG

Words and Music
By G. K. FREDERICKS



mf

A - long the line of bat - tle, From Flan - ders to Lor-raine, A-mid the
The Brit - ish, French and Bel-gians, I - ta - lia's va - liant sons, With fer - vor

mf

The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The music is marked with a mezzo-forte (*mf*) dynamic.

f

rag - ing, roar and rat - tle That shake the whole ter - rain, The
hail the march - ing le - gions Of Persh - ing's men and guns. "To

f

The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The music is marked with a forte (*f*) dynamic.

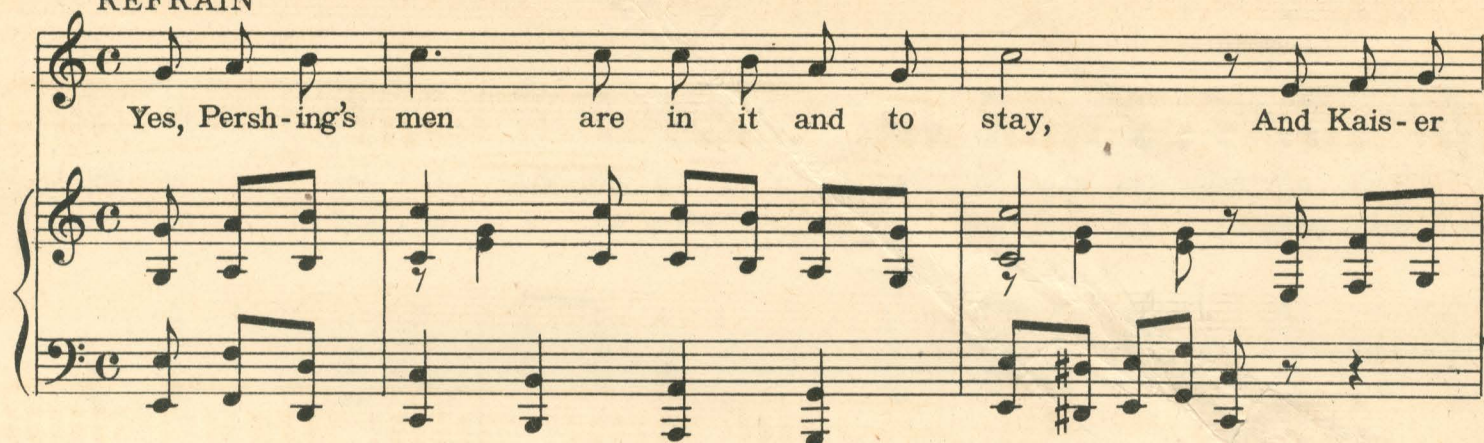
sons of free-dom now ad - vance, To join their Al - lies in the
arms and vic - t'ry! now they cry, "We're all u - ni - ted for the

fray, To hurl the bur - ly Hun from France, To hurl the bur - ly Hun from France.
fray, Un - furl the flag of free-dom high, The au - to - crat - ic Hun de - fy!"

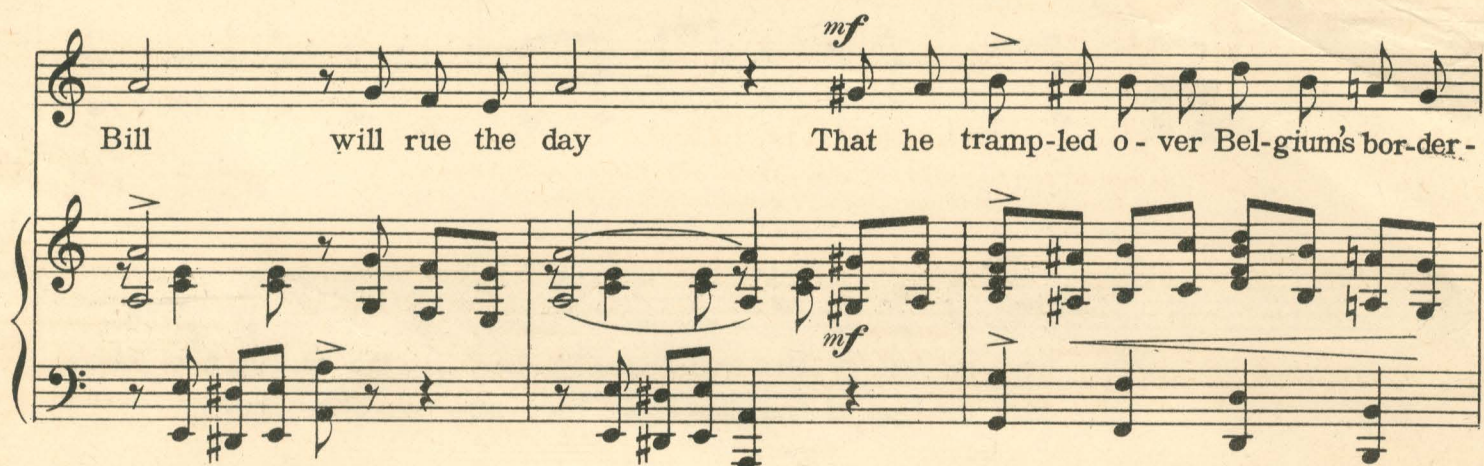
Hur - rah! for Persh-ing's men from U. S. A.
Hur - rah! for Persh-ing's men from U. S. A.

REFRAIN

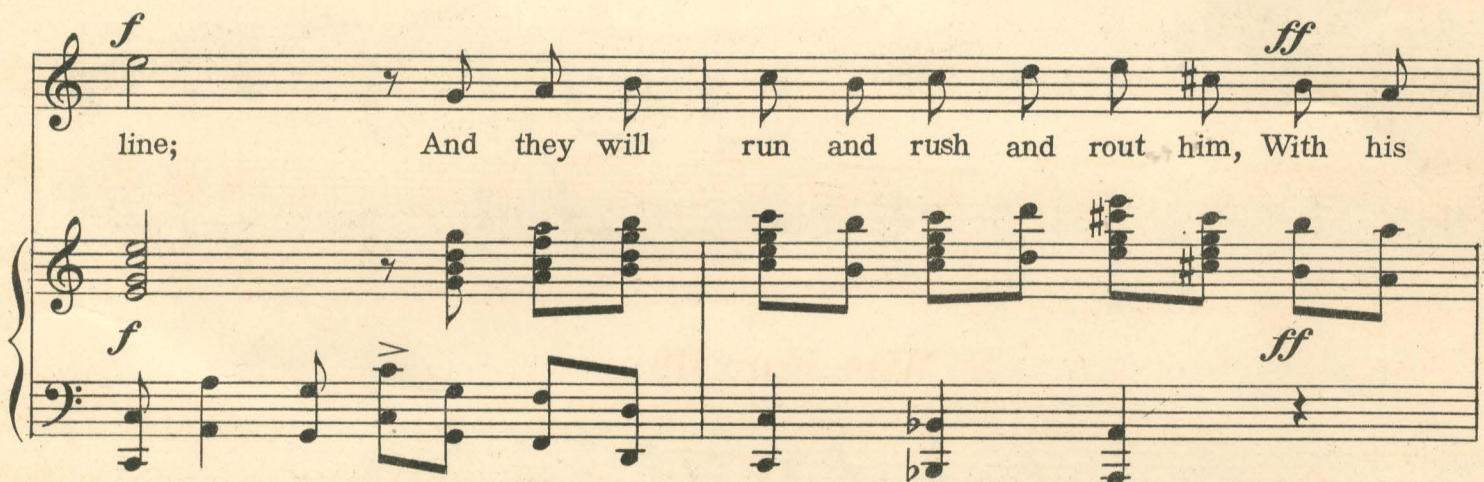
Yes, Persh-ing's men are in it and to stay, And Kais-er



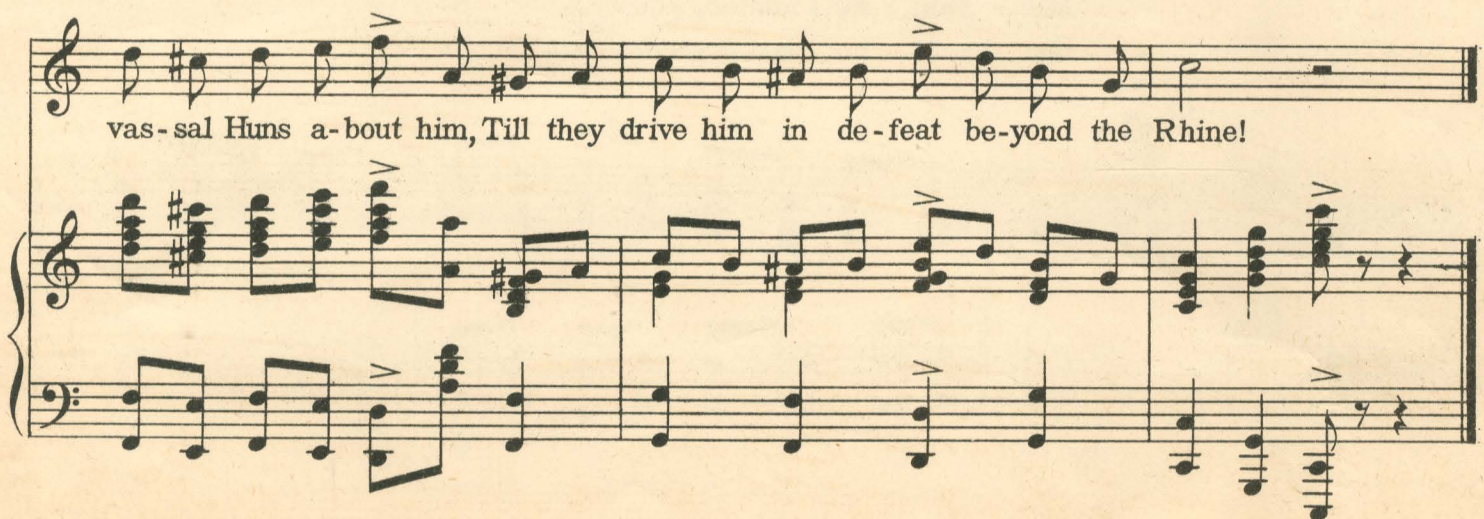
Bill will rue the day That he tramp-led o-ver Bel-gium's bor-der-



line; And they will run and rush and rout him, With his



vas-sal Huns a-bout him, Till they drive him in de-feat be-yond the Rhine!



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Teach Me To Pray

Lyric by
GEORGE GRAFF JR.

Solo Five Keys—E♭, (♭♭ to d) F, (c to c) G, (d to f♯) A♭, (e♭ to g) B♭, (f to a)
Duet Two Keys—F and B♭. Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

Teach me to pray, Lord God in Heav'n a - bove, Teach me to know that in Thy bound-less love, Thou see-est ev - 'ry
spar-row that may fall, And giv - est what is best for all. Al - tho' my ways are laid in pas - tures de-ar,

p dolce *mp* *p rit.* *mf a tempo*

I Come To Thee

Lyric by
GEORGE GRAFF JR.

Solo Four Keys—D♭, (♭♭ to c) E♭, (c to d) F, (d to e) A♭, (f to g)
Duet in F. Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op - pressed; And now Thy
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

mp *dim.* *rit.* *colla voce*

It Was For Me

Solo Three Keys—F, (c to d) A♭, (e♭ to f) B♭, (f to g)
Duet Two Keys—B♭ and F. Octavo; Male, Female or Mixed Voices

Lyric and Music
By CHARLES B. BLOUNT

Andante cantabile

It was for me, that Je - sus came to suf - fer, It was for me, He died up - on the tree, It was for
me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.

p *cresc.* *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantando*



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Lyric and Music
By B. C. HILLIAM

REFRAIN

Let the call go forth through the whole wide world, Free - dom for all for -
- ev - er! O - ver land and o - ver sea Peace and last - ing Lib - er - ty!
Pray, pray for the Al - lied lands! Aid, aid with your hearts and hands;
Fight, fight till your proud flag stands for "Free - dom for all for - ev - er!"

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